

# dove sto domani

Basso elettrico

Chitarra acustica

7

B. el.

Chit. cl.

14

B. el.

Chit. cl.

20

B. el.

Chit. cl.

25

B. el. TAB  
 1 1 4 1 0 0 6 6 6 6 3 3 1 1 3

Chit. cl. TAB  
 4 1 2 4 2 1 1 4 2 4 4 1 1 2 4 1

31

B. el. TAB  
 2 1 0 4 4 0 1 1 1 4 2 2 2

Chit. cl. TAB  
 4 2 1 2 2 2 2 4 1 4 2 2 1 2 2 4 5 7

38

B. el. TAB  
 2 2 1 1 2 1 4 2 4 4 4 3 3 3 2 2 2

Chit. cl. TAB  
 5 4 4 2 0 2 2 4 0 0 0 2 4 2 0 4 0 0 0 2 4

44

B. el. TAB  
 1 1 0 4 4 4 4 1 4 1 1

Chit. cl. TAB  
 2 0 0 0 0 0 2 4 1 1 1 2 1 1 4 2 1 4 4 4 1 4

52

B. el. **T** 1 2 3 10 3 2 2-2 4 4 2 1  
**A** 3  
**B** 4

Chit. cl. **T** 4 4 2-2 4-2 2-1 3 3 2-2 4-2 2 1 1-1 2-1  
**A** 3 3 4  
**B**

58

B. el. **T** 1-8 6 6 5 1 1 1 4 1-0 6-6 6 6 3  
**A** 4  
**B** 3 3

Chit. cl. **T** 1 2 2 1 1 4-4 4 4 1-2-4 2-1 1 4-2 4-4 1  
**A** 2  
**B**

64

B. el. **T** 3 3 1-1 3 2 1 0 4 4 0  
**A** 4 3 1-1  
**B** 3

Chit. cl. **T** 1 2-4 1 4-2-1 2-2 2-2 4 1 4-2 2-1 2 2  
**A** 1  
**B**

70

B. el. **T** 1 1 1 4 2 2 2 2 1 1 1 4 2 4 4  
**A** 4-4 4-4 2 2 2 2 1 2 2 2 4-4  
**B**

Chit. cl. **T** 4-5 7 5 4 4-2 0 2-2 4-0 0 0-2 4  
**A**  
**B**

77

B. el. TAB 3-3-3-2-2-2-1-1-0-4-1-1-8-1-4

Chit. cl. TAB 2-0-4-0-0-0-0-2-4-2-0-4-0-0-2-0-4

85

B. el. TAB 4-4-1-4-1-2-3-10-3-2-2-2-4-4-2-2-1-8-6

Chit. cl. TAB

94

B. el. TAB 6-5-1-1-4-1-0-0-6-6-6-6-3-3-3-1-1

Chit. cl. TAB 1-2-4-2-1-1-4-2-4-4-1-1-1

100

B. el. TAB 3-2-1-0-4-4-0-1-1-1-4

Chit. cl. TAB 2-4-1-4-2-1-2-2-2-2-4-1-4-2-2-1-2-2

107

B. el. TAB

Chit. cl. TAB

113

B. el. TAB

Chit. cl. TAB